

## FESTIVAL OF SHORT FILMS

Film noir takes center stage | Bruce Fessier picks some don't-miss flicks | PAGE D1



WEDNESDAY  
September 1, 2004

# The Desert Sun

SERVING THE COACHELLA VALLEY SINCE 1927

50¢

Reviews of  
today's films

### 'Descent'

**Running time:** 14 minutes

**Program:** Noir Nightmares

**Screening:** 8:00 p.m. Wednesday

**Origin:** USA

**Director:** Jay Holben

Unquestionably the most suspenseful of all eight films in the program, the camera work was sharp, the editing was tight, and the plot of a young woman trapped in an elevator with a man she saw murder her friend was terrifying and believable. Those elements, combined with the filmmaker's masterful use of sound, was enough to garner not one, but two, full audience screams.

- CHRISTOPHER SWAN

Ramsay adds another performer to his band with each verse, the four ultimately coming together to finish the song. With each new "performer" Ramsey changes his image some, just enough to make you wonder if this is indeed the same person. It's nicely done without scenery — just a black studio background — to keep you focused on the images and the lyrics.



SPECIAL TO THE DESERT SUN

"Descent" screens at 8 tonight as part of the "Noir Nightmares" program. In the film a woman's worst nightmare comes true.

# Twists, tension abound — film noir program all dark