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DIRECTOR JAY HOLBEN SET TO SCREEN *DESCENT* AND *HUNGER* IN SCOTLAND

Los Angeles, CA (April 07, 2004) – Jay Holben's short films, the new thriller *Descent* and the horror *Hunger* have been chosen as Official Selections of the Dead By Dawn horror festival in Edinburgh, Scotland April 22-25.

Jay Holben, who has been working as a cinematographer for more than half a decade, entered the directing scene with his short *Paranoid* – based on the poem by Stephen King. He followed with the intimate drama, *The Night Before*, which won the ICG Film Showcase award in 2003.

Descent is an examination of the fears people face when they are thrown into their worst nightmares. A woman (April Adamson) is trapped in an elevator with the man she witnessed brutally murder her best friend (www.adakin.com/descent)

This selection marks *Descent's* official European film festival premiere simultaneously with its official US premiere at the International Cinematographer's Guild Film Showcase screening in Los Angeles on April 25th.

Hunger, a jolting dining experience with uninvited cannibals, is a favorite among such notables as horrormeister director John Carpenter and the New York Post's Linda Stasi. Heralded as a favorite on American Movie Classics Halloween special Short Screammers, *Hunger* is reveling in its first festival screening at Dead by Dawn.

Established in 1993, Dead by Dawn is a film festival established in the United Kingdom and proud member of the European Fantasy Film Festival Federation. The festival, accepting both features and shorts, returns to the Filmhouse and runs Thursday, April 22nd – Sunday April 25th.

For more information, visit:
www.adakin.com/descent
www.deadbydawn.co.uk
www.adakin.com/jayholben/monster.html

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